## DEFENSIVE AND COMPETITIVE BIDDING

**OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)**

Usually natural 5+ and non-forcing

1 level overcalls may be weaker – lead directing

**1NT OVERCALL (2nd/4th Live; Responses; Reopening)**

15-17 2nd; 10-14 protective; systems on

**JUMP OVERCALLS (Style; Responses; Unusual NT)**

Weak (NV) and intermediate (V)

Reopen:

**DIRECT & JUMP CUE BIDS (Style; Response; Reopen)**

Michaels 5/5 or better

**VS. NT (vs. Strong/Weak; Reopening;PH)**

Penalty doubles

2c for Majors; 2d/h/s natural

2NT = 5/5 + minors

**VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)**

X for take out

NT to play

**VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣**

Weak jump overcalls

**OVER OPPONENTS' TAKEOUT DOUBLE**

XX shows 9+ points; implies no fit or desire to penalise opps;

single raise 0-5; double raise 6-9; 4 card support;2nt Sound raise to3

New suit forcing

## LEADS AND SIGNALS

**OPENING LEADS STYLE**

| | Lead | In Partner's Suit |
|---|---|---|
| Suit | 2nd from 4/5/bad; MUD | 2nd from 4 bad, MUD |
| NT | 4th; 2nd from 4/5/bad; TON | TON |
| Subseq | Usually remaining count | Usually remaining count |

Other:

**LEADS**

| Lead | Vs. Suit | Vs. NT |
|---|---|---|
| Ace | Asks for attitude; usually K | Same |
| King | Asks for count; usually Q/A | same |
| Queen | Promises J | same |
| Jack | Promises T | same |
| 10 | Promises 9 or Tx | Same |
| 9 | Top of sequence or 9x | same |
| Hi-X | Doubleton/4/6 | same |
| Lo-X | 3/5 | same |

**SIGNALS IN ORDER OF PRIORITY**

| | Partner's Lead | Declarer's Lead | Discarding |
|---|---|---|---|
| 1 | Attitude | Count | Suit preference |
| Suit 2 | Count | Count | Suit preference |
| 3 | | | |
| 1 | Count | Count | SP |
| NT 2 | Count | Count | SP |
| 3 | | | |

Signals (including Trumps):

Suit preference

## DOUBLES

**TAKEOUT DOUBLES (Style; Responses; Reopening)**

Usually sound – opening points or better; may be weaker if shape-suitable

**SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS**

Showing values

## W B F CONVENTION CARD

**CATEGORY: i.e. Green**
**NCBO: Northern Ireland Bridge Union**
**PLAYERS: Florence Boyd Shelagh McCaughan**
EVENT Lady Milne

## SYSTEM SUMMARY

GENERAL APPROACH AND STYLE

Acol; Weak NT and 4 card suits

Michaels cue bids

Multi 2D

LAW in competitive auctions

UCB

2 over 1 generally sound 10+

**SPECIAL BIDS THAT MAY REQUIRE DEFENSE**

2NT – 5/5 minors 5-11pts

**SPECIAL FORCING PASS SEQUENCES**

When we have bid constructively to game

**IMPORTANT NOTES**

**PSYCHICS: rare**

| OPENING | TICK IF ARTIFICIAL | MIN. NO. OF CARDS | NEG.DBL THRU | DESCRIPTION | RESPONSES | SUBSEQUENT ACTION | COMPETITIVE & PASSED HAND BIDDING |
|---|---|---|---|---|---|---|---|
| 1♣ | | 4 | 3S | Natural 11+ HCP | Acol; 2NT 16+ GF | Cue; 1NT-15/16; 2NT=17/18 | |
| | | | | | | | |
| 1♦ | | 4 | 3S | As above | As above | As above | |
| | | | | | | | |
| 1♥ | | 4 | 3S | As above | As above ; jump to4 H weaker than 3H | As above | |
| | | | | | | | |
| 1♠ | | 4 | 3H | As above | As above; jump to 4S weaker than 3S | As above | |
| INT | | | | 12-14 May have 5 card Major | 2C non-forcing Stayman; 2D/H/S/NT transfers | broken transfer promises Hxx or better | |
| | | | | | 3 level bids mild slam interest; 4C Gerber | | |
| 2♣ | x | 0 | | GF unless 2NT rebid | 2D weak or waiting; suit 7-8; 2NT 9-10 | Over 2NT rebid systems on | |
| | | | | | | | |
| 2♦ | x | 0 | | Weak Major 6-10 OR 20-22 NT | 2H NF relay; 2NT forcing enquiry; 2S interest in H | Over 2NT rebid systems on | |
| | | | | Doesn't deny other Major | 3/4H/S play or convert | | |
| 2♥ | | 5 | | Acol 8PT | 2NT negative; 3H stronger than 4H; | | |
| | | | | | Suit natural, constructive | | |
| 2♠ | | 5 | | Acol 8PT | As above | | |
| | | | | | | | |
| 2NT | x | | | 5/5 minors 5-11 pt | 3/4/5 to play; 3H strength enquiry | | |
| | | | | | | | |
| 3♣ | | 6 | | Natural pre-empt | 3NT to play | | |
| 3♦ | | 6 | | Natural pre-empt | 3NT to play | | |
| 3♥ | | 6 | | Natural pre-empt | 3NT to play | | |
| 3♠ | | 6 | | Natural pre-empt | 3 NT to play | | |
| | | | | | | | |
| 3NT | x | | | Solid minor, K or less outside | 4/5C = play or convert | | |
| | | | | | | | |
| 4♣ | x | 0 | | Good pre-empt in H | New suit cue; RKCB | | |
| 4♦ | x | 0 | | Good pre-empt in S | New suit cue; RKCB | | |
| 4♥ | | 6 | | To play | RKCB | | |
| 4♠ | | 6 | | To play | RKCB | | |
| 4NT | x | | | Asks for specific aces | 5C = 0; 5NT = 2; 5D/H/S = AD/H/S 6C=AC | | |
| 5♣ | | 7 | | Natural pre-empt | | **HIGH LEVEL BIDDING** | |
| 5♦ | | 7 | | Natural pre-empt | | DOPI & ROPI | |
| 5♥ | | 7 | | Natural pre-empt | Bid 6H with Hxx and strength | RKCB – 0/3; 1/4; 2/5w/out; 2/5 with Q | |
| 5♠ | | 7 | | Natural pre-empt | Bid 6S with Hxx and strength | | |
| | | | | | | | |
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