

DEFENSIVE AND COMPETITIVE BIDDING
OVERCALLS
Generally 5+cards (rarely 4 as lead-directing). Wide-ranging (8-17hcp) with fit jumps and cue enquiry as to strength
INT OVERCALL
Immediate: 15-17 with responses as 1NT opening
Protective: 10-14 with responses as 1NT opening
If opps open and change suit, 1NT is big and balanced (18-20) with responses as 1NT opening; unless passed hand, in which case distributional in unbid 2 suits.
JUMP OVERCALLS
2NT shows lower 2 suits
Jump in a suit: Weak (good suit vul.)
3C Ghestem: upper 2 suits
Leaping Michaels over weak 2♥ and ♠
DIRECT & JUMP CUE BIDS
Direct cue: 5/5 in the extremes
Jump cue: asks for stopper
VS. NT (vs. Strong/Weak)
2♣ shows the majors
2♦ single-suited major (2NT enquiry)
2♥/♠ that suit (4+) and a minor (5+) then 2NT enquiry
2NT 2-suited (not both majors)
VS.PREEMPTS
Weak 2 - X = T/O, Lebensohl responses; 2NT 16-18; Leaping Mich.
Weak 3 - X = takeout
4 bids - X TO of ♣, ♦, ♥; X of ♠ shows values, 4NT 2-suited T/O
Multi 2♦ - X take-out, in 2nd. In 4th, X T/O OR pen.
suits natural. 2NT 16-18
VS. ARTIFICIAL OR STRONG OPENINGS-
Against Strong ♣, X=majors: 1NT = minors, suits natural
Against short club, 1-level bids natural: 2-level bids: multi-landy
OVER OPPONENTS' TAKE OUT DOUBLE
XX shows 9+ and shortage in partner's suit.
Raises in partner's suit pre-emptive.
2NT constructive raise in partner's suit.
Simple change of suit natural 4+

LEADS AND SIGNALS			
OPENING LEADS STYLE			
	Lead	In Partner's Suit	
Suit	2 nd & 4 th	Top of doubleton otherwise low	
NT	2 nd & 4 th Strong 10s	Top of doubleton otherwise low	
LEADS			
Lead	Vs. Suit	Vs. NT	
Ace	For attitude	For attitude	
King	For standard count	For standard count/unblock	
Queen	For attitude/top of sequence	For attitude (incl. from KQxx)/top of sequence	
Jack	Standard	Denies higher honour	
10	Top of doubleton or top of interior sequence	Promisestouching card and non-touching higher honour	
9	Top of doubleton or MUD	Top of doubleton or MUD	
Hi-X	Second highest from poor suit	Second highest from poor suit	
Lo-X	Fourthest highest from Hxxx(x)	Fourthest highest from Hxxx(x)	
SIGNALS IN ORDER OF PRIORITY			
	Partner's Lead	Declarer's Lead	Discarding
1	Standard count	Standard count	1st - natural attitude
Suit 2	Natural attitude		Then standard count
3			
1	Standard count	Standard count	1st - natural attitude
NT 2	Natural attitude		Then standard count
3			
Other signals: McKenney suit preference - eg with singleton in dummy or other obvious need to switch. Also McKenney signals in trumps.			
DOUBLES			
TAKEOUT DOUBLES			
Take-out doubles to 4-level			
Balancing doubles			
X of weak 2 openings take-out with Lebensohl responses.			
Re-opening doubles after overcall by LHO and pass by partner show shortage in enemy suit.			
Most doubles in competition are for take-out, showing extra values or shortage.			

W B F CONVENTION CARD
NCBO: Welsh Bridge Union
EVENT: LADY MILNE
PLAYERS: Susan Ingham/Charlotte Ingham (WBU 908010/908022)
SYSTEM SUMMARY
REVERSE BENJI ACOL WEAK NT 4 CARD SUITS
2♣ GF. If balanced 25+
2♦ 8 tricks in unspecified suit or balanced 23-24
2♥/2♠ 5-9 hcp 6 (5) card suit
2NT 20-22 balanced (may contain singleton honour)
SPECIAL BIDS THAT MAY REQUIRE DEFENCE
Lebensohl/Good-bad 2NT: Usually Lebensohl-style and weaker than direct bids.
Ghestem: Wide range, at least 5/5.
2NT: lower 2 suits
2cue: extremes
3C: upper 2 suits
SPECIAL FORCING PASS SEQUENCES
IMPORTANT NOTES
4 th suit forcing for one round only.
Halmic defence to 1NT (X). (XX shows 5 card suit. Suit shows lower of 2 places to play) Also XX from 1NT opener shows a 5 card suit. Over 3NT overcall, Baron 4C, red suit transfers, 4S weak to play in minor, 4NT invitational, 5 minor inv. to 6.
PSYCHICS: Never

Opening	Artificial	Min. cards	Neg.double thru	Description	Responses	Subsequent Action	Passed Hand Bidding
1♣	No	4	4♥	Natural. With 4/4 in minor/major outside 1NT range, we open the major.	Raises inverted, limited splinter bids, 2NT fit-showing and slam try, 3NT fit-showing - moderate game values - no singleton or void - non-forcing.		
1♦							
1♥	No	4	4♥	Natural	Raises natural and non-forcing. Limited splinter bids. 2NT fit-showing and slam try - too strong to splinter or bid 3NT. 3NT fit-showing with moderate game values and no singleton or void - forcing to 4 of major.	Long suit trial bids over raise to 2 (at least 3 cards) Over 2NT a jump to 4 of agreed major shows absolute minimum. Bids at 3 level are natural. 3NT shows 15-17. Jump to 4 in another suit is a splinter.	
1♠							
INT	No	2	-	12-14 (11-14 non-vul)	2♣ non-promissory Stayman 2♦/♥/♠ transfers (complete transfer to minor with Ax or Kx or Qxx).		
2♣	Yes	0	-	Game Force or 25+ balanced	2♦ relay	2NT = 25+. For responses see below.	
2♦	Yes	0	-	8 P/Ts in unspecified suit or balanced 23-24 (may contain singleton honour)	2♥ negative or waiting; suits natural, 5+ cards, 8+hcp	2NT 23-24. For responses see below.	
2♥	No	6 (5)		5-9 HCP	Change of suit non-forcing. 2NT forcing enquiry	3♣ min with poor suit 3♦ min with good suit 3♥ max with poor suit 3♠ max with good suit 3NT shows AKQ of trumps	
2♠	No	6 (5)					
2NT	No	-	-	Balanced 20-22 (may contain singleton honour)	3♣ 5-card puppet.Stayman. 4-suit transfers as for 1NT.	Over 3C, 3D shows either a 4 card major OR 2 spades. After this 3NT shows BOTH majors.	
3♣/♦ ♥/♠	No	6		Pre-emptive	Change of suit forcing for 1 round.	Over 3C, 3NT shows exactly 3 spades and no 4 or 5 card major. After this, 4H is a transfer to spades (responder will have 5 spades and 4 hearts).	
3NT	Yes	-		Solid minor - no more than an outside queen	4C pass or correct.	HIGH LEVEL BIDDING Redoubles of high-level cue bids show 1st round control Pass denies a control. Roman Keycard Blackwood: 5♣=0/3; 5♦=1/4; 5♥=2 no queen; 5♠=2 with Q, 5NT 2 and void. After 5-level response, next non-trump suit asks for QT. After 5-level response 5NT asks for specific kings. Intervention in slam sequences: DOPI-ROPI Pass is generally forcing once we have reached game in constructive auction and opponents intervene. 4NT as direct raise of preceding NT bid is quantitative/invitational.	
4♣/♦ ♥/♠	No	7		Pre-emptive			
4NT	Yes			Asks for specific aces	5♣ No ace 5♦/♥/♠/6♣ = that ace 5NT = 2 aces		